

# QUILT COLLEGE 2012: Class descriptions

**Please note:** After registration has closed, we will email you a supply list for each class that you are registered for. Applicable class fees are noted with the description and must be paid for along with your registration fee.

1A	<p><b>Butterfly Stack &amp; Whack (Part 1):</b> continued Friday evening as Class #9: In this 6-hour class you will learn how to make a true mirror image using fabric that is an 8 repeat and reads almost as dark on the wrong side. What fun! You could also use just a - repeat fabric and still get a lot of variety. Additional help will be given if you wish to make several sizes. Limit: 20</p>	<p>Wilma Zicker Session 1 (continued in Session 2)</p>
2	<p><b>Borders &amp; Bindings:</b> Never again have a quilt left undone because you were intimidated by these two important finishing steps. Fix it, rescue it, renew it, enhance it. Your quilt will be all the better for having learned from Sylvia whose motto is "It doesn't have to be hard in order to be good!" She'll prove it with her outstanding finishing techniques. You will learn the most accurate way to add borders &amp; how to: determine the amount of fabric necessary; determine the amount of fabric necessary for backing; choose the correct batting; do a fast "no fail" finish technique to "quick turn" a quilt; thread, pin or spray baste the 3 layers of your quilt together; sew perfect bindings--straight grain or bias--and determine the amount of fabric necessary. Limit: 20</p>	<p>Sylvia Dorney (Greenbaum's Quilted Forest) Session 1</p>
3	<p><b>The Farmer's Wife Sampler Quilt:</b> The Farmer's Wife Sampler Quilt will take you back to a simpler time when women were participating in needle arts to cope with the changes of the early 1900's. Participants will create a small sampler of traditional blocks plus learn about the history of "art needlework" through early redwork embroidery and traditional pieced blocks, and learning time-honored quilt and embroidery methods. Kit fee: \$20. Limit: 15</p>	<p>Rachel Greco, Tammy Keith &amp; Cheryl Libby (Grandma's Attic) Session 1</p>
4	<p><b>Intermediate Quilting:</b> This class will focus on creating motifs to use in squares, triangles, and borders. Limit: 15</p>	<p>Nancy Dudley Session 1</p>
5	<p><b>Dimensional Flying Geese:</b> Give a new dimension to your quilts with folded flying geese! The technique creates a pointed bird that lies slightly above the flat surface of the quilt. Not a prairie point, it is secure and won't flop. In addition to the standard goose, you can also learn how to make a row of geese that wander, for an interesting border or strippy quilt. Limit: 20.</p>	<p>Laurel Grove Session 1</p>
6	<p><b>Redwork Embroidery:</b> You will learn the history of Redwork (Turkey work) and Penny Squares in this class. Penny Squares became very popular in the 1880s and throughout the early twentieth century. Carol will teach you simple embroidery stitches and in no time at all you will complete your own Penny Square. Limit: 12</p>	<p>Carol Giesbrecht Session 1</p>
7	<p><b>Shirt Apron:</b> Learn how to recycle men's shirts into a charming apron. Class fee: 25 cents. Limit: 15</p>	<p>DeAnna Morse Session 1</p>
8	<p><b>Big Fat Quarter Star and More:</b> Learn to make a star quilt using only fat quarters for the center star which measures 48" square. In class you will make a pillow top which will give you all the information you need to make a quilt that is approx. 55"x66", depending on borders. You will receive instructions on cutting, assembly and border suggestions. Batiks, solids, flannels, reproductions—and many others—all make wonderful fabric choices. It's a snap and you can make the quilt in a day! Limit: 15.</p>	<p>Pat Walker Session 1</p>
1B	<p><b>Butterfly Stack &amp; Whack (Part 2):</b> Continuation of Friday morning class #1A: See description under Class #1 above.</p>	<p>Wilma Zicker Cont'd from Session 1</p>

9	<b>Free Motion Quilting on Your Home Machine:</b> This class will cover basic machine quilting, from choosing your quilt design to hands-on quilting on your own sewing machine. Go beyond "stippling and meandering" to free form motifs and formal designs that require marking. Learn various methods of marking designs and lots of personal tips to make quilting on your home machine fun and easy. Ron will demonstrate how he handles larger sized quilts and share his philosophy on machine quilting. We'll have fun. <b>You can do this!</b> Limit: 15	Ron Riley Session 2
10	<b>Hand Dyed Fabric:</b> You will learn basic low water immersion dyeing using procion dyes through a combination of lecture and hand-on dyeing. The technique will use zip-lock baggies to hand dye 9 fat quarters to create a rainbow. By mixing the three primary colors you will have red, 2 oranges, yellow, 2 greens, blue and 2 purples. Jan will also discuss how the dyes work and relate some other techniques such as creating gradients. Beginner level. Kit fee: \$8. Limit: 12	Jan Duke Session 2
11	<b>Still Stripping:</b> You've seen this quilt around the guild. Strips cut this way and that. You bring your strips and we will learn to put them together, no foundation piecing and no little triangles to cut. Limit: 15	Bonnie McNeely Session 2
12	<b>Quilting with an Embroidery Module</b> (repeated Saturday afternoon as Class #28): Machine embroidery designs unlock a variety of options for quilting with an embroidery module. This lecture/demo class is an overview of how to use digitized quilt motifs to quilt blocks or larger projects. Each participant will receive 3 quilt motifs appropriate for quilting and a "quilt sandwich" for sampling after the lecture. Students will have an opportunity to stitch out a quilt motif using their quilt "sandwich" on either the BERNINA 830E or 730E. Each quilted 8x8" block will be suitable for making a potholder or hot dish pad. Limit: 15	Judy Craig (BERNINA/ Stretch 'n Sew) Session 2 (also offered in Session 4)
13	<b>Name Badge Holder:</b> In our 3 hour class you will make a personalized Name Badge Holder that you can use for your Mid-Valley Quilt Guild Membership Card. This Badge Holder has a plastic window at the bottom half of the front and a nice size pocket in the back that I use to hold my mad money for monthly door prize drawings and an extra Comfort Quilt Label. Limit: 15	Amy Hancock Session 2
14	<b>Exploding Pineapple:</b> (repeated Saturday afternoon as Class #31): Learn a shortcut technique for making pineapple blocks with no fabric waste, no matching points, and only 6 squares per block. It's fast, easy and beautiful! Limit: 15	Ronnie Barnes Session 2 (also offered Session 4)
15	<b>Nifty Nine Patch:</b> Starting with a random assortment of 6" blocks, make a splashy, scrappy nine-patch quilt with this quick and easy technique. This quilt can be of all colors or follow a theme color---how you put them together will affect which color stands out. This is a good way to use up prints you aren't crazy about and make a great quilt. Limit: 15	Diane Telfer Session 2
16A	<b>Simple but Elegant Jacket (Part 2):</b> Continued Saturday afternoon as Class #16B. This is a 2-session class (6 hours) that will show you how Nancy creates her simple but elegant jackets that are simply decorated and suitable to wear with jeans or silk pants. She uses the Turnabout Jacket pattern from Rag Merchant but you are welcome to use any pattern you wish. She will bring assorted applique patterns if you wish to do a design for the back. In the class you will piece the fronts and discuss quilting and finishing. Limit: 12.	Nancy Dudley Session 3 (cont'd in Session 4)
17A	<b>Embellishing with Pen, Ink, Paint, Etc: (Part 1):</b> Continued Saturday afternoon as Class #17B. In this 6-hour class you'll explore how to create additional interest and dimension to your quilts with pens, watercolor pencils and crayons, and other non-fiber media. You will learn how to work with them and then use them to create a small wall hanging. Kit fee: \$6. Limit: 20.	Jan Story Session 3 (cont'd in Session 4)

18	<b>The Whimsy Bag:</b> Create a delightful little bag of tulle, woven strips, and trims. Leslie's creativity and enthusiasm are contagious. You'll be tempted to make these bags in several color ways to give as gifts. Beginners and veterans welcome. Kit fee: \$1.50. Limit: 16.	Leslie Coleman Zeigen Session 3
19	<b>Two Fabric Applique using Nancy Chong's Technique</b> (repeated Saturday afternoon as Class #26): Join Sylvia Brun for a fun new (or almost new) applique process using 2 fabrics the same size & cutting away as you stitch down your pattern. You will learn how to mark your pattern and how to do the stitching. She will have examples of Nancy Lee Chong's patterns made into quilts and will give you a Sailboat pattern to keep. Kit fee: \$6. Limit: 15	Sylvia Brun Session 3 (also offered in Session 4)
20	<b>Two Hour Tulip Purse:</b> You will have four sizes to choose from – from grapefruit to basketball – and three hours to make this little knockout that amazes with its speed of construction belied by its wonderful shape, storage capacity and sturdiness. The is the type of bag that's great for gift giving or fundraisers: fast, easy, affordable and filled with "wow" even when it's empty! Limit: 15	Sylvia Dorney (Greenbaum's Quilted Forest) Session 3
21	<b>Log Cabin Rooster/Chicken Pin Cushion:</b> You'll go home from this hands-on class with a charming pincushion that you've made under Karen's expert guidance. You'll make two small log cabin blocks of your color choic. It could be a traditional log cabin block with half light and half dark fabrics and a red center or a log cabin block using one color with a mixture of values. For experienced quilters. Limit: 10	Karen Tanksley Session 3
22	<b>Beginning Hand Applique:</b> Come applique with Jane and learn her special techniques. Kit fee: \$5. Limit: 15	Jane Davis Session 3
23	<b>Seminole Pieced Scarf:</b> Learn to make pieced Seminole bands with strip piecing. Add them to a scarf for a one of a kind pieced scarf. Once you learn this technique on small scale you will be able to add them to larger projects. Seminole piecing lends itself to lots of applications in apparel and quilting alike. Limit: 12	Diane Bowden (Cotton Patch) Session 3
16B	<b>Simple but Elegant Jacket (Part 2):</b> continued from Saturday morning class #16A. See description under Class #16A above.	Nancy Dudley Cont'd from Session 3
17B	<b>Embellishing with Pen, Ink, Paint, Etc: (Part 2):</b> continued from Saturday morning class #17B. See description under Class #17A.	Jan Story Cont'd from Session 3
24	<b>Two Fabric Applique using Nancy Chong's Technique</b> (repeat of Saturday morning Class #19). See description under Class #19 above.	Sylvia Brun Session 4
25	<b>Brazilian Embroidery:</b> Learn the basic steps needed to create the knots and loops that form the elegant Brazilian embroidery stitches. Carol will explain the characteristics of the special thread used and will give you tips and hints to make it easy and fun. Beginner level. Kit fee: \$15. Limit: 12.	Carol Giesbrecht Session 4
26	<b>Quilting with an Embroidery Module</b> (repeat of Friday evening Class #13). See description under Class #13 above.	Judy Craig (BERNINA/Stretch 'n Sew) Session 4
27	<b>Tie Purse:</b> Learn how to recycle men's ties into a charming purse. Class fee: 25 cents. Limit: 15	DeAnna Morse Session 4
28	<b>Twist and Turn:</b> Bring some orphan blocks and we'll set them with a twist and turn. Along with learning the basic technique, you'll also be shown how to get a secondary star appearance in your quilt. Limit: 15	Wilma Zicker Session 4
29	<b>Exploding Pineapple</b> (repeat of Friday evening Class #15). See description under Class #15 above.	Ronnie Barnes Session 4